

# Baroque Music WebQuest

Name:

## History

Historians have assigned certain dates to musical “eras.” These dates however are not exact. You could imagine that if one type of music was very popular today that it would be impossible for ALL interest to stop on one single day.

What does Baroque mean? How does it define this period of music?

Info Source:

What musical era preceded the Baroque era? Dates?

Info Source:

List two unique characteristics for each of these time periods?

Info Source(s):

Period		
Characteristic 1		
Characteristic 1		

Was this music *called* Baroque when it was being composed?

Info Source:

### **Instruments**

People have always used different types of instruments to play music. The first instruments ever were objects that cavemen found in the wild! Over time, civilization advanced and technology led to new instruments. Using the links page, find information about 2 Baroque instruments.

Describe: What they were made of?

How they sounded?

How they worked?

Did their design reflect this time period?

Instrument 1	Instrument 2

Include a picture of the instrument and a few important facts in your PowerPoint presentation.

## Forms

Define at least 4 of the following Baroque musical forms:

Fugue	Fantasia
Sonata	Suite
Passacaglia	Canzona
Concerto	Aria

## Composers

Groves is publishing a new edition of their music encyclopedia and they need YOU! Research one of the following composers. Write about your composer by creating an encyclopedia entry: concise and brief.

Arcangelo Corelli

Giovanni Gabrieli

Antonio Vivaldi

J.S. Bach

## Scavenger Hunt + Analysis

You should now know some things about Baroque compositions, instruments, musical forms, and at least one composer in particular. Using the name of your composer, visit the "icking-music-archive" website and run a search for your composer. Find a piece by your composer that is composed in one of the forms that you defined.

- 1) Printout a copy of the musical score from their website.
- 2) Listen to a recording of this piece and follow along in the score.  
Can you find the points in the music where there are obvious changes?
- 3) With a PENCIL...  
Use your knowledge of this particular form and analyze the form of the piece. Show where certain sections start and stop, circle things that might be important. Go for it!